



MCA-1601070202010103 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

December – 2016

New Literatures : African Literature

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (i) All the questions are compulsory.
(ii) Figures to the right indicate full marks.

1 The struggle between change and tradition in *Things Fall Apart*. 14

OR

1 Language as sign of cultural difference in *Things Fall Apart*. 14

2 Kongi's Harvest as a political satire. 14

OR

2 The ogun principle in *Kongi's Harvest*. 14

3 Justify the title - *The Grass is Singing*. 14

OR

3 Racial discrimination in *The Grass is Singing*. 14

4 Plot in *Waiting for Barbarians*. 14

OR

4 First person narrative technique in *Waiting for Barbarians*. 14

5 Write short notes on any **two** of the following : 14

(i) Animal imagery in *Things Fall Apart*

(ii) Danlola

(iii) Mary Turner

(iv) Colonel Joll.